

à André Messager

Madrigal

à 4 voix (Soli ou Chœur)

Poésie d' Armand Silvestre

Gabriel Fauré Op.35

Andante quasi Allegretto

Soprano

Alto

Ténor

Basse

dolce espress.

In - hu - mai - nes qui, sans mer -

Andante quasi Allegretto

PIANO

p

dolce espress.

In - hu - mai - nes qui, sans mer - ci — Vous rail -

ci — Vous rail - lez de no - tre sou - ci —

-lez de no-tre sou - ci Ai - mez — quand on vous ai - me-
 Ai - mez — quand on vous ai - me, — Ai -

cresc.

cresc.

The first system consists of five staves. The top two staves are vocal lines in G major with a key signature of one flat (F major). The third staff is the vocal line with lyrics. The fourth and fifth staves are the piano accompaniment. The piano part features chords and moving lines in both hands.

— Ai - mez quand on vous ai - - me —
 - mez quand on vous ai - - me —

mf

p

p

The second system continues the musical piece. It features the same vocal and piano parts as the first system. The piano part includes a section with a trill-like figure in the right hand towards the end of the system.

dolce espress.

Ingrats qui ne vousdoutez

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) in a key signature of one flat. The bottom two staves are piano accompaniment. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes and chords.

dolce espress.

In - grats — qui ne vous doutez pas Des rê -

pas — des rê - ves é-clos sur vos pas

The second system continues the vocal and piano parts. The vocal lines are more prominent here, with lyrics written below the notes. The piano accompaniment continues with its intricate texture. The lyrics are: "In - grats — qui ne vous doutez pas Des rê - pas — des rê - ves é-clos sur vos pas".

- ves é-clos sur vos pas Ai - mez — quand on vous ai - - me, -

Ai - mez — quand on vous ai - me, — Ai -

The first system consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a minor key and 4/4 time.

The piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a steady harmonic accompaniment with some melodic movement in the right hand.

— Ai - mez — quand on vous ai - - - me

mez quand on vous ai - - - me

The second system consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues from the first system.

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the harmonic and melodic accompaniment from the first system.

p *molto espressivo*
Sa - chez, ô cru - el - les Beau -

Ped. à chaque mesure

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the middle staff and a piano accompaniment in the bottom two staves. The vocal line begins with a rest, followed by the lyrics 'Sa - chez, ô cru - el - les Beau -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo and mood are marked as 'molto espressivo' and the dynamics as 'p' (piano). A pedaling instruction 'Ped. à chaque mesure' is written below the piano part.

mf
-tés _____ que les jours d'ai - mer _____ sont comp - tés _____

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics '-tés _____ que les jours d'ai - mer _____ sont comp - tés _____'. The piano accompaniment continues with the same rhythmic pattern. The dynamics change to 'mf' (mezzo-forte) for the vocal line. The piano part includes a 'p' (piano) dynamic marking in the fourth measure.

p *molto espressivo* *mf*

Sa - chez, A-mou-reux in-cons - tants Que le

bien d'ai - mer — n'a qu'un temps ! Ai - mez quand on vous

Ai

p Ai - mez — quand on vous

p Ai - mez — quand on vous ai - - -

ai - - me, Ai - mez quand on vous ai - -
- - mez, Ai - -
ai - - me, Ai - mez — quand on vous ai - -
- me, Ai - mez, — Quand on vous ai - - - me, Ai -

cresc.
cresc.
cresc.
cresc.

- me.
- mez,
- me.
- mez,

f
f
f
f

f

espress.
p

In - grats, qui ne vous doutez pas _____ des rê -

espress.
p

In - hu - mai - nes qui, sans mer - ci

-ves é-clos sur vos pas— Ai - mez quand on vous
 Vous rail - lez de no-tre sou - ci Ai - mez —

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

ai - - me, — Ai - - mez *mf* quand on vous ai - - *p*
 — quand on vous ai - me — Ai - mez — quand on vous ai - -

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and dynamic markings (*mf*, *p*) and a piano accompaniment. The bottom system continues the piano accompaniment.

me
me

dolce

Un mê - me des -

Red.

p

Et no - tre fo - li - e est la mê - me

p *mp*

Et no - tre fo - li - e est la mê - me

- tin nous poursuit ——— C'est cel - le d'ai - mer qui nous fuit —

Red. *Red.*

Un mê - me destin nous poursuit, et no-tre fo-

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

C'est cel - le de fuir qui nous ai - me; C'est — cel - le d'ai -

C'est cel - - le d'ai -

Red. *

- li - e est la même, c'est cel - le d'ai - mer qui nous fuit, c'est cel - le de fuir qui nous

- mer qui nous fuit — qui nous fuit

- mer qui nous fuit — qui nous fuit

- mer qui nous fuit qui nous fuit

ai - me, qui nous ai - me, C'est cel - le de fuir qui nous
 C'est cel - le de fuir, C'est cel - le de fuir
 C'est cel - le de fuir, de fuir
 C'est cel - le de fuir, de fuir,
 C'est cel - le de fuir, de fuir, de fuir,

cresc. *poco rit.* *cresc.* *poco rit.* *cresc.* *poco rit.* *cresc.* *poco rit.*

ai - - - me C'est cel - - - le de
 qui nous ai - me C'est cel - - - le de
 qui nous ai - me C'est cel - - - le de
 C'est cel - - - le de fuir

p *a tempo* *pp* *p* *a tempo* *pp* *p* *a tempo* *a tempo*

Leo.



fuir — qui nous ai - - me,

fuir — qui nous ai - - me,

fuir — qui nous ai - - me,

pp
qui nous ai - - - - me,

Red. * *Red.*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are 'fuir — qui nous ai - - me,'. The piano accompaniment is in bass clef with the same key signature, marked *pp*. The piano part features a complex, rhythmic accompaniment with many beamed notes. The system concludes with the marking *Red.* and an asterisk.

Qui nous ai - - - - me

Qui nous ai - - - - me

Qui nous ai - - - - me

Qui nous ai - - - - me

Qui nous ai - - - - me

* *Red.*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are 'Qui nous ai - - - - me'. The piano accompaniment is in bass clef with the same key signature. The piano part continues with a complex, rhythmic accompaniment. The system concludes with the marking *Red.* and an asterisk.